

BRUCE JOHNSON



SCULPTURE

“Cosmologists believe today that the universe came into being in a highly dramatic event about 10,000 million years ago, when its total mass exploded out of a small primeval fireball . . .

the moment of the ‘big bang’ marked the beginning of the universe and the beginning of space and time.”
The Tao of Physics

At the center of BIG BANG is the heart of a wind-felled 1,000 year-old redwood. Six great logs swirl high in the air around the core.

The duet of saw with grain has revealed subtle, wild detail.

Copper scales gild skyward surfaces and temper endgrain.

In 1983, Bruce Johnson bought a 60' crane, traded a large sculpture for 100 tons of redwood salvage, and has been revealing ancient secrets ever since.

In the meantime, the traded piece found its way into the garden at the Oakland Museum, and new sculpture has been placed in Germany, Japan, and throughout the United States.

Most of Johnson's large scale works are done in the studio, without specific clients in mind. But Johnson willingly collaborates on site-specific projects.

He has executed commissions in public spaces for the States of Alaska and California, several California cities, major corporations and numerous private gardens.

For further information, contact the artist.



SOCRATES UNBOUND RECEPTION: SEPTEMBER 27, 1992 2-6 PM
THROUGH MAY 1993

SOCRATES SCULPTURE PARK
BROADWAY AT VERNON BOULEVARD
LONG ISLAND CITY, NY 11106
(718) 956-1819

getting there
SUBWAY: "N" TRAIN TO QUEENSBORO PLAZA
TRANSFER TO MTA SHUTTLE BUS TO BROADWAY
AT 31ST THEN WALK 8 BLOCKS TO THE EAST RIVER
CAR: GRAND CENTRAL PKWY TO HOYT AVE,
LEFT ON 21ST, RIGHT ON BROADWAY, 3 BLOCKS
TO EAST RIVER OR: 59TH STREET BRIDGE (upper)
EXIT 21ST NORTH, LEFT ON BROADWAY



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